

David Brass Rare Books

A Tisket, A Tasket, A Super Holiday Basket



[RACKHAM, Arthur, illustrator]. DICKENS, Charles.
A Christmas Carol. London: 1915.
"Laden with Christmas toys and presents"



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**"The excellence of a gift lies in its appropriateness rather than its value."
So said Charles Dudley Warner (1829-1900) and I could not agree more.**

**A rare book is a gift that has stood the test of time and will stand as a testament to the value of love and friendship now and in the future, continuing to give pleasure every time it is opened.
A rare book is indeed a gift of lasting joy.**

**All of us have had, at least once in our life, a love affair with a book.
Presenting a rare book is an intellectual gift from the heart, and a tribute to your thoughtfulness.
Giving a dear friend or loved one a rare book captures your sensitivity as few gifts can,
demonstrating your appreciation of the recipient's interests and that which is precious to them.**

**Every book is an open-ended vacation and giving a rare book provides a passport to earlier times
and the comfort of memories associated with them.
This holiday season transport those on your gift list with a rare book.**

David Brass

*"From the moment I picked up your book until I laid it down, I was convulsed with laughter. Some day I intend reading it."
Groucho Marx*

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Please Note: We believe that rare books are timeless.
Therefore, while our days on earth are numbered, the books within this catalogue are not.
"There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail,
you may reference the inventory code found at the end of each description.
Complete catalogue descriptions together with multiple photographs are available upon request
or directly through our website.

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This catalogue was prepared by:

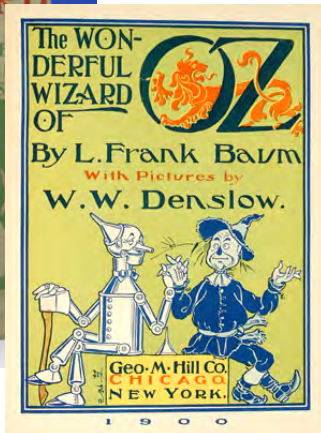
Caroline H. Brass, David J. Brass
Stephen J. Gertz, Dustin S. Jack
and Debra Brass

Chapter One

Children's Literature



“There are perhaps no days of our childhood we lived so fully as those we spent with a favorite book.”
Marcel Proust



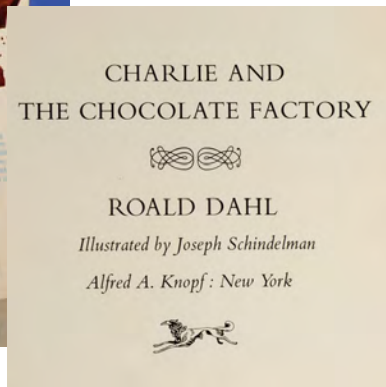
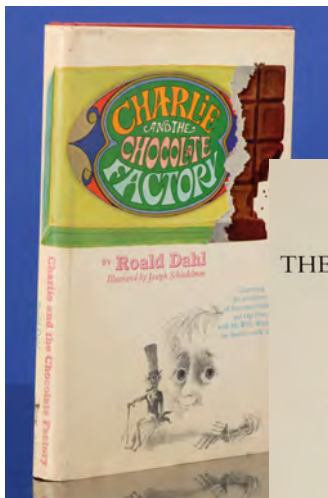
A Spectacular First Edition of the "Wizard of Oz"

BAUM, L. Frank. *The Wonderful Wizard of Oz.* With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900. First edition, second state of the text and second state of the plates. Quarto. Twenty-four color plates. Original light green cloth pictorially stamped and lettered in red and a darker green (variant C). Inscribed "To my dear Lyman with a merry Christmas greeting from Aunt Maud, 1901." The second state of the text was issued in 1900 and remained until 1903. Here, then, is one of the earliest examples of the second state text.

A truly remarkable copy, in near pristine condition, by far the finest example we have ever seen. Housed in a velvet lined, green cloth clamshell case.

DB 00967.

\$29,500



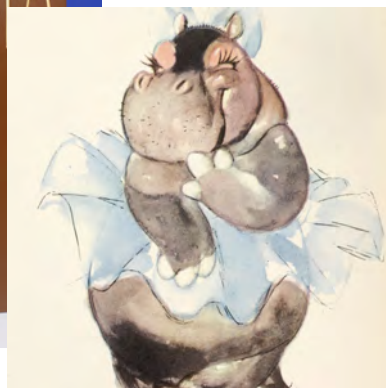
"Mr. Willy Wonka and His Famous Candy Plant"

DAHL, Roald. *Charlie and the Chocolate Factory.* Illustrated by Joseph Schindelman. New York: Alfred A. Knopf, [1964]. **The true first edition (preceding the English edition by three years). first issue**, with six lines of printing information (instead of five) in the colophon on the final page. Octavo. Black and white text illustrations. Original red cloth. A fine copy. **In the original first issue color pictorial dust jacket.** The jacket is mildly soiled and has a few light creases and tiny closed tears, but overall, is in excellent condition.

"Concerning the adventures of four nasty children and Our Hero with Mr. Willy Wonka and his famous candy plant" (front panel of dust jacket).

DB 01597.

\$6,500

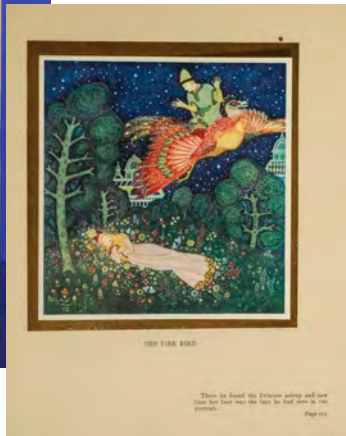


**A Finely Bound First Edition of
Walt Disney's "Fantasia"**

[DISNEY, Walt]. TAYLOR, Deems. *Walt Disney's Fantasia.* By Deems Taylor. With a Foreword by Leopold Stokowski. New York: Simon and Schuster, 1940. First edition. Folio. Profusely illustrated in color and black and white (including sixteen tipped-in color illustrations). Title-page printed in red, black, and blue. **Bound ca. 1977 by Zaehnsdorf for E. Joseph (stamp-signed in gilt on the front turn-in) in full brown crushed levant morocco.** Front cover and smooth spine lettered in gilt after the original binding lettering. Board edges ruled in gilt, turn-ins decoratively tooled in gilt, pale gray watered silk doublures and liners, all edges gilt. A very fine copy.

DB 00420.

\$1,800



**The Edition de Luxe of
"Edmund Dulac's Fairy-Book"**

[DULAC, Edmund, illustrator]. *Edmund Dulac's Fairy-Book*. Fairy Tales of the Allied Nations. London: Hodder & Stoughton, [n.d., 1916]. Limited to 350 numbered copies, signed by the artist. Large quarto. Fifteen color plates, mounted on Japanese vellum. Original white cloth pictorially stamped. Minimal browning to endpapers. **A fine copy.**

"Dulac was able to employ the full scope of his versatility in creating a national mood in each illustration. During this period of his work, Dulac had immersed himself in the artistic traditions of folklore. He was partly stimulated by his friendship with Yeats and partly awakened to ethnic themes by his 1913 cruise through the eastern Mediterranean. He was influenced by his encounters with Léon Bakst and Bakst's stage work for Diaghilev's Ballets Russes" (Hughey).

DB 02168.

\$2,250

**First Trade Edition
Elegantly Bound to Please By Baytun-Rivière**

[DULAC, Edmund, illustrator]. FITZGERALD, Edward, translator. *The Rubaiyat of Omar Khayyam*. London: Hodder and Stoughton, n .d. [1909]. First trade edition. Large quarto. Twenty color plates mounted on buff vellum-like paper with gilt over tan decorative borders. With descriptive tissue guards. Text printed on rectos only within a brown decorative border. **Bound in full red calf by Baytun-Rivière c. 1960. A gorgeous copy.** Housed in a red cloth slipcase.

"In point of excellence of art, popularity, distinction and profit the crowning achievement... was the publication of the Fitzgerald version of the *Rubáiyát of Omar Khayyám* illustrated by Edmund Dulac. The book was a joy and a treasure. Its public acceptance was immediate and great." Hughey 21.

DB 01778.

\$1,100



**One of 750 Copies Signed by the Artist
One of a Few Specially Bound Copies**

[DULAC, Edmund, illustrator]. POE, Edgar Allan. *The Bells and Other Poems*. With Illustrations by Edmund Dulac. London: Hodder and Stoughton, [n.d., 1912]. Edition de Luxe. Limited to 750 copies numbered and signed by the artist. Large quarto. Twenty-eight mounted color plates, ten black ink head-pieces and portrait of Poe on the title-page. **One of a very few copies 'bound for special customers'** in publisher's dark green morocco. A near fine copy.

"Bound for special customers with same gilt design as on publisher's vellum, without ties...Dulac's pictures for *The Bells*...are overstreaked with gilt in some cases, crayon in others, to produce rich haunting effects...One and all are sensitized to record impressions of unearthly beauty or horror. Only Poe could have written the poems. Only Dulac could have illustrated them." (Hughey).

DB 02158.

\$3,000





Edition de Luxe - Limited to One Hundred and Fifty Copies
The Richard Manney Copy in the Extremely Scarce Dust Jacket
The Best Copy We Have Ever Seen...

[GOBLE, Warwick, illustrator]. **BASILE, Giambattista.** *Stories From the Pentamerone...* London: Macmillan and Co., 1911. Edition de Luxe, limited to 150 copies. Quarto. Thirty-two tipped-in color plates. Original vellum over boards. Later yellow silk ties. Original blue paper dust jacket. Chemised and housed in a full blue morocco slipcase. A very fine copy.

In the incredibly scarce dust jacket and with vellum unusually clean and bright this copy is, without question, the finest copy we have ever seen and the only one in the original printed dust jacket.

Manney Sale, Sotheby's October 11, 1991, lot 150.

DB 02166.

\$3,500



Scarce Variant
With Original Ribbon, In Original Glassine

GREENAWAY, Kate. *Almanack For 1887.* London: George Routledge & Sons, [1886]. **First edition, scarce variant, Schuster and Engen 7.5f.** Twenty-fourmo. Publisher's hand-painted cream parchment-card. Original yellow ribbon tie. Original glassine dust jacket. Scalloped edges to wrappers. Some ink offsetting onto (blank) lower cover, otherwise fine.

Why is this binding variant so rare? Simply stated, the stab-stitched with ribbon binding required more hand-work than the standard bindings used, and, as a result, few were bound in this manner.

"...1883 had seen the publication of Kate Greenaway's first Almanack...It achieved an enormous success, some 90,000 copies being sold... It was succeeded by an almanack every year...until 1897" (Spielmann and Layard (1905), p. 122).

DB 02171.

\$750



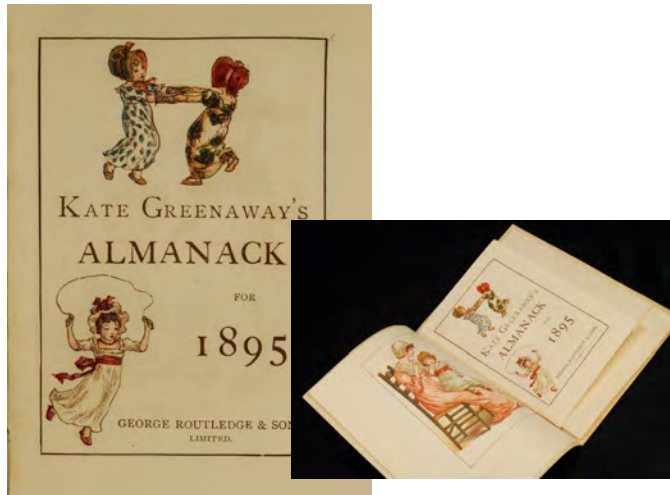
A Complete Set
Including a Presentation Copy

GREENAWAY, Kate. *Almanack for 1883-[1895].* London: George Routledge and Sons, [1882-1894]. [With:] *Kate Greenaway's Almanack & Diary for 1897.* London: J.M Dent & Co., [1896]. A complete set of first edition *Almanacks*, including a presentation copy of *Kate Greenaway's Almanack & Diary for 1897*, inscribed by KG. Together fifteen volumes, including a duplicate of the *Almanack for 1884*: thirteen 24mo volumes and two 12mo volumes. No *Almanack for 1896* was published. All in various original bindings.

The duplicate copy of the *Almanack for 1884* is in a variant binding of brown glazed pictorial wrappers. The *Almanack for 1892* is in the original printed mailing wrapper and the *Almanack for 1895* is in the original glassine. **Amazingly, the 1897 Diary has not been filled in.** An excellent set housed together in a full dark green morocco clamshell case.

DB 02025.

\$5,500



**Publisher's Proofs For
1895 Almanack**

GREENAWAY, Kate. *Kate Greenaway's Almanack for 1895*, Publisher's Proofs. London: George Routledge & Sons, [1894]. Publisher's proofs, untrimmed. Twentyfourmo with leaves of varying size. With Rewards of Merit set of tiny cards (4) by Emma Hardy in the style of Greenaway. In publisher's salmon endleaves as wrappers. **Very fine.** Housed in a quarter morocco clamshell box.

Greenaway almanacks in proof state are exceedingly scarce. The last to appear at auction was in 1974, the 1885 almanack with proof sheets inserted.

"...There are various little conceits about these charming productions which are calculated to appeal to the 'licquorish chapman of such wares'; complete sets of them already fetch respectable sums from the collectors of beautiful books.." (Spielmann and Layard (1905), p. 122).

DB 02170.

\$1,500

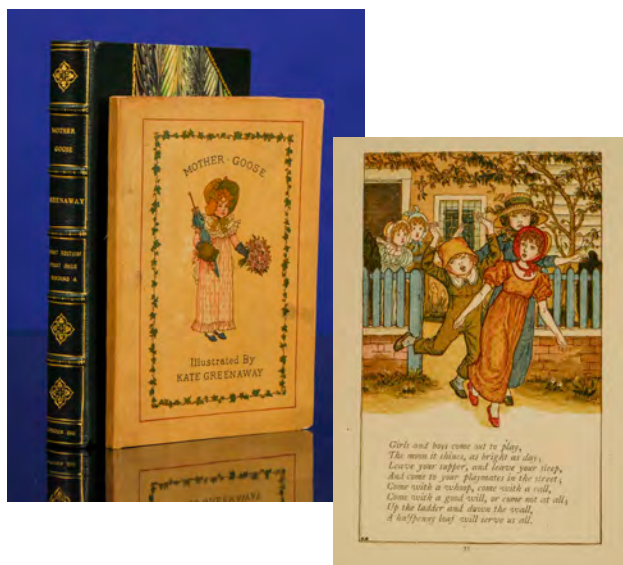


**First Edition
In the Incredibly Scarce Dust jacket**

GREENAWAY, Kate. *Kate Greenaway's Birthday Book For Children*. 382 Illustrations by Kate Greenaway, Printed by Edmund Evans, Verses by Mrs. Sale Barker. London & New York: George Routledge and Sons, n.d. [1880]. First edition. Thirty-twomo. Twelve color plates, 370 small black and white interleaved text illustrations. Original beige pictorial cloth. Beveled edges. In the publisher's scarce, unprinted blue dust jacket. Dust jacket chipped, and in two pieces. A bit of soiling to cloth, otherwise an internally clean (with no pencilings) copy.

DB 01755.

\$650



**"One of Her Daintiest Productions"
In The Scarce Binding A**

GREENAWAY, Kate. *Mother Goose or the Old Nursery Rhymes*. Engraved and Printed by Edmund Evans. London and New York: George Routledge and Sons, [1881]. First edition, first issue, binding A, the rarest of all. Octavo. Forty-eight color illustrations, including frontispiece. Original pictorial wrappers of glazed yellow paper with vignette of girl in pink dress holding umbrella and bouquet of roses surrounded by a green garland of ivy and fine black line with red shading, the whole duplicated on rear wrapper. Paper spine expertly and invisibly strengthened. A fine copy. Housed in a felt-lined half green morocco clamshell case.

The rarest of all bindings of Greenaway's Mother Goose; we've never seen a copy in over forty years. The second issue, the Lattice Edition, is by far much more common.

DB 02172.

\$1,850



**"Oh, I'll stay in the Country,
and make a Daisy Chain
And never go back to London again"
Kate Greenaway's "Marigold Garden,"
Together with one of the Original Wood Printing
Blocks**

GREENAWAY, Kate. *Marigold Garden*...London: George Routledge and Sons, [n.d., 1885]. First edition, first issue. Quarto. Over fifty colored illustrations, many of which are full-page. Original green glazed pictorial boards with brown cloth backstrip. Corners very slightly rubbed, otherwise fine. The Estelle Doheny copy.

Together with **the original woodblock for the illustration on p. 54** ("Miss Molly and the Little Fishes"). Both items housed together in a custom quarter tan calf over marbled boards clamshell case. This book contains forty-two favorite rhymes, each one illustrated in colors.

DB 02024.

\$3,250



**A Presentation Copy
In the Excessively Scarce Dust Jacket**

GREENAWAY, Kate, illustrator. HARTE, Bret. *The Queen of the Pirate Isle*. London: Chatto and Windus, 1886. First edition, Binding A. **Presentation Copy from the Author to Lady Alfred Paget signed and dated London December 2d, 1886.** Octavo. Color frontispiece and twenty-seven text illustrations in color. Publisher's original tan cloth, covers pictorially decorated in colors (the front cover with the illustration from page 13, the lower cover with the illustration from page 16), all edges gilt. Cloth a little bit soiled, lower corner of rear board with small loss of cloth. In the incredibly rare original gray paper pictorial dust jacket, printed in brown. The jacket has been miraculously and almost invisibly backed by the master book restorer, Bruce Levy.

A spectacular presentation copy, as rare as can be in the original dust jacket.

DB 01728.

\$3,500



**One of the Books That Relieved John Ruskin's
Depression
Rare in Dust Jacket**

[GREENAWAY, Kate, illustrator]. FOSTER, Myles B. *A Day in a Child's Life*. Music by Myles B. Foster. Engraved and Printed by Edmund Evans. London: [n. d., 1881]. First edition. Quarto. Color-printed wood-engraved text illustrations, most accompanied with musical notations. Original light green glazed pictorial boards with green cloth backstrip. Beveled edges. Original printed dust jacket. **An exceptionally clean and near fine copy.**

"...By Christmas, Ruskin had recovered and was ready to advise her. Although he was still depressed by his uncontrollable health...his depression was somewhat relieved by Kate's latest books, which rekindled his interest in her ability to depict children and reminded him of his departed beloved [little Rose La Touche]". (Engen p.81).

DB 01404.

\$1,100



**The Oddest Fairy Tale
That There Has Ever Been...**

KINGSLEY, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby.* With two illustrations by J. Noel Paton, R.S.A. London & Cambridge, 1863. First edition, first issue. Small square octavo. With the 'L'Envoi' leaf inserted after the dedication. Inserted frontispiece and full-page illustration. Original dark green fine-grain cloth. Hinges just starting, top of spine with two very small splits. Otherwise a superlative copy, the gilt bright and fresh, of this very scarce children's classic. Housed in a fleece-lined green cloth clamshell case.

This, **the rare first issue of the first edition**, contains a leaf bearing a poem, *L'Envoi*. Kingsley had second thoughts about this while the book was being printed, and he had the leaf removed, but not before a few hundred copies of the book had already been sold.

DB 01480.

\$5,500



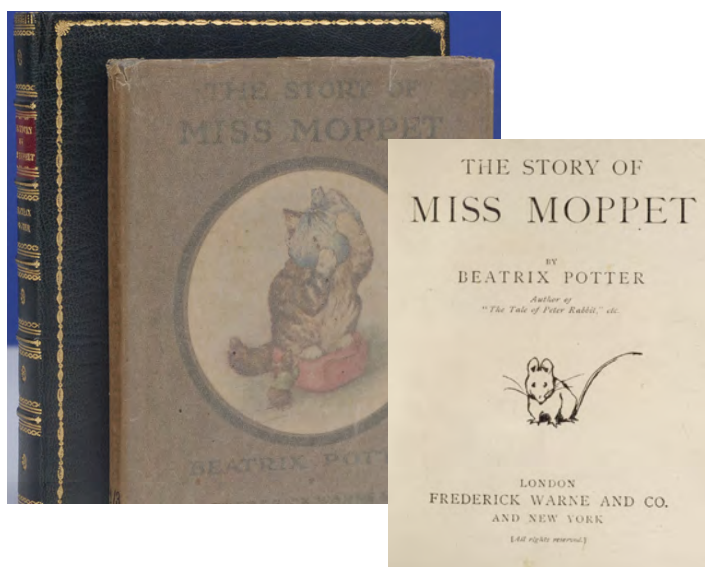
**First Edition in the Original
Printed Glassine Dust Jacket
Enjoy With Cakes and Ale**

POTTER, Beatrix. *Ginger & Pickles.* London: Frederick Warne and Co., 1909. First edition. Small quarto. Color frontispiece and nine full-page color illustrations. Original greenish-tan boards. Color pictorial endpapers. Previous owner's ink presentation inscription on half-title. A near fine copy. In an original slightly later (ca. 1911) glazed paper glassine dust jacket with an advertisement for "The Peter Rabbit Books" on the rear panel listing *The Tale of Timmy Tiptoes* (which was published in 1911) and *The Tale of Mr. Tod* (which was published in 1912).

Jacket with small closed tear to front panel and another closed tear to back panel, not affecting text.

DB 00685.

\$3,800



**The First Book Form Edition of
"The Story of Miss Moppet," in the
Original Printed Glassine Dust Jacket**

POTTER, Beatrix. *The Story of Miss Moppet.* London: Frederick Warne and Co., [n.d., after 1913]. First edition in book form (first published in wallet form in 1906). Twelvemo. Color frontispiece and fourteen color plates. Original gray boards. Color pictorial endpapers (Quinby Plates XII and XIII). Very slight foxing to preliminaries. Otherwise a very fine copy. In the original glazed paper glassine dust jacket. Housed in a full dark green morocco gilt clamshell case. **Extremely scarce—we have never seen another copy in the jacket.**

"The 14 illustrations are all repeated from No. 11 (*The Story of Miss Moppet* Wallet Form). The frontispiece and vignette on the title page are new." Quinby 11A.

DB 00675.

\$7,800



**First Edition of "Benjamin Bunny,"
in the Original Deluxe Cloth Binding**

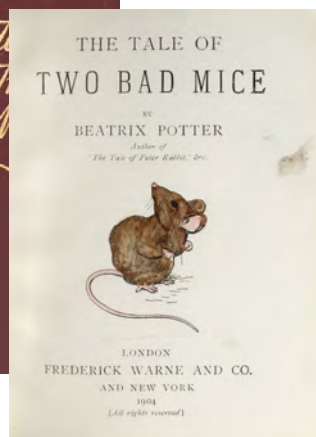
POTTER, Beatrix. *The Tale of Benjamin Bunny.* London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates (included in pagination). Black and white vignette on title-page. Original deluxe binding of tan fine diagonally-ribbed cloth. Front cover decoratively stamped and lettered in gilt. Spine lettered in gilt. All edges gilt. Color pictorial endpapers. The bare minimum of rubbing to corners and spine extremities. Otherwise a superb and near fine copy.

"Peter," said little Benjamin, in a whisper, 'who has got your clothes?'" (PETA, we presume).

Quinby 6.

DB 00733.

\$9,500

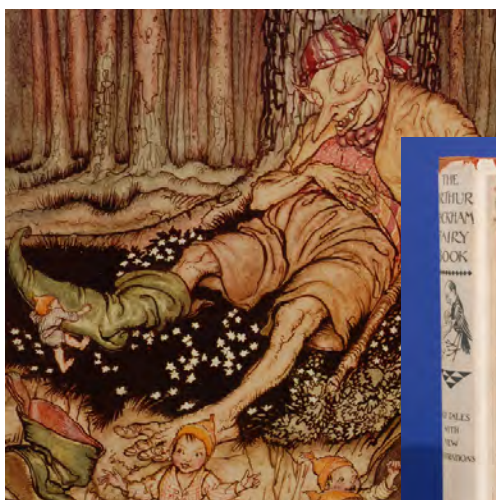


**Of Mice and Misdemeanors
First Edition in the Original Deluxe Cloth
Binding and Plain Glassine Dust Jacket**

POTTER, Beatrix. *The Tale of Two Bad Mice.* London: Frederick Warne and Co., 1904. First edition. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page (expertly hand-colored in this copy). Original deluxe binding of maroon cloth. Color pictorial label on front cover. Color pictorial endpapers (Quinby Plate II). All edges gilt. Minimal rubbing to spine extremities and corners. There is a very small watercolor stain in the margin of the title-page and in the lower margin of the frontispiece. Inscribed on the front free endpaper: "Little Jackie/February 21st. 1906./Johannesburg." Otherwise an excellent copy. **In the original plain glazed paper glassine dust jacket.** Linder, p. 424. Quinby 7. V & A 1668.

DB 00668.

\$5,800



**First Trade Edition
Rare in Fine Condition**

RACKHAM, Arthur. *The Arthur Rackham Fairy Book.* A Book of Old Favorites. With New Illustrations. London: George G. Harrap & Co. Ltd., 1933. First trade edition. Octavo. Eight full-page color plates and sixty drawings in black and white. Pictorial endpapers printed in green. Publisher's original brick-red cloth pictorially stamped. Original color pictorial dust jacket (jacket a little chipped at spine extremities but with no lettering loss). A bright, fine copy in an excellent dust jacket.

Amongst these favorites are: Dick Wittington; Jack and the Beanstalk; Beauty and the Beast; The Ugly Duckling; The Princess and the Pea; Aladdin; Sleeping Beauty; Cinderella; Puss in Boots; The Emperor's New Clothes; Little Red Riding-Hood and Hansel and Gretel.

DB 01806.

\$750



**First American Trade Edition
Scarce in the Original Dust Jacket and Box**

[RACKHAM, Arthur, illustrator]. **ANDERSEN, Hans Christian.** *Fairy Tales by Hans Andersen...* Philadelphia: David McKay Co., 1932. First American trade edition. Large octavo. Twelve full-page color illustrations and fifty-nine black and white drawings. Publisher's rose red cloth. Original color pictorial dust jacket. **In publisher's box. A fine copy in a very near to mint dust jacket.**

"The undertaking that meant most to him in the early '30s was his edition of Hans Andersen's *Fairy Tales*. Rackham visited Denmark in 1931, sketched busily visiting farms and local museums. "At one farm he went into the pigsty. 'But an indoor pigsty. No good for Andersen's Swineherd. And that's a mercy. For the stench was so appalling that I thought I should be sick.'" (Hudson, *Arthur Rackham*, pp.131-132).

DB 01894.

\$1,150



**Extremely Scarce 1912 Deluxe Edition
One of Only Fifty Copies**

[RACKHAM, Arthur, illustrator]. **BARRIE, J.M.** *Peter Pan in Kensington Gardens.* From *The Little White Bird* by J.M. Barrie... London: Hodder & Stoughton, [n.d., 1912]. Deluxe edition, one of fifty (?) copies. Large quarto. Fifty mounted color plates. **Finely bound by Zaehnsdorf in full red morocco pictorially stamped and lettered in gilt to match the original 1906 cover stamping.** An excellent copy.

A reprint of the 1906 edition with a new color frontispiece and an additional seven full-page black and white drawings. The additional drawings add a new depth to Rackham's already esteemed portrayal of Barrie's classic tale. The new frontispiece of Peter Pan, as a little boy in a nightgown, replaced the "Fairies of the Serpentine," the eighth color plate in the 1906 edition.

DB 00581.

\$3,800



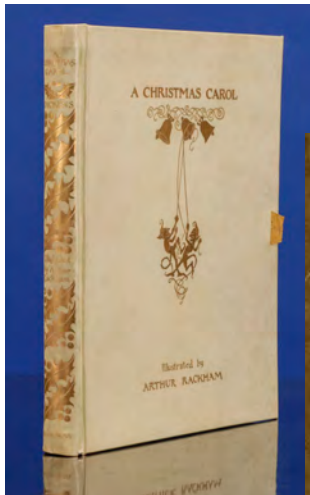
**SWFD Seeks LTR w/SWMD
The Rackham-Illustrated Edition
"A Difficult Title To Find in Good Condition"**

[RACKHAM, Arthur, illustrator]. **BROWN, Abbie Farwell.** *The Lonesomest Doll.* Illustrated by Arthur Rackham. New York: Houghton Mifflin, 1928. First edition illustrated by Rackham, published only in America. Octavo. Title page, frontispiece and two full page illustrations in rose and greenish-blue, twenty-six black and white drawings. Original tan, pictorially stamped, cloth. **A remarkably fresh, clean, and exceptionally fine copy.**

"The text is printed on a poor and brittle paper, so it is a difficult title to find in good condition" (Riall).

DB 01580.

\$1,450



Edition de Luxe, Signed by Arthur Rackham

[RACKHAM, Arthur, illustrator]. DICKENS, Charles. *A Christmas Carol...* London: William Heinemann, [1915]. Limited to 525 numbered copies, signed by the artist. Large quarto. Twelve color plates and twenty black and white drawings. Original vellum over boards pictorially stamped and lettered in gilt. Original yellow silk ties. Gray and white pictorial endpapers. A very bright and near fine copy.

"He [Rackham] is not usually remembered as an illustrator of Dickens, but *A Christmas Carol* (1915) was decidedly successful, for he contrived to adapt the tradition of 'Phiz' and Cruikshank to his own characteristic style in the pictures of Victorian London and at the same time found scope for his fantasy in the ghost scenes. We also find him here developing his special talent for silhouette, rare among illustrators..." (Derek Hudson. *Arthur Rackham*, p. 106).

DB 02096.

\$3,850

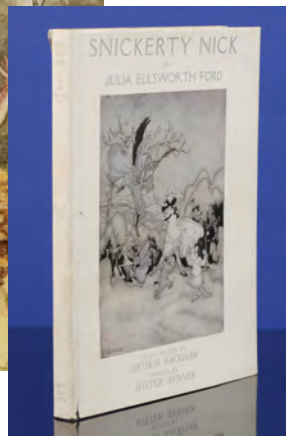
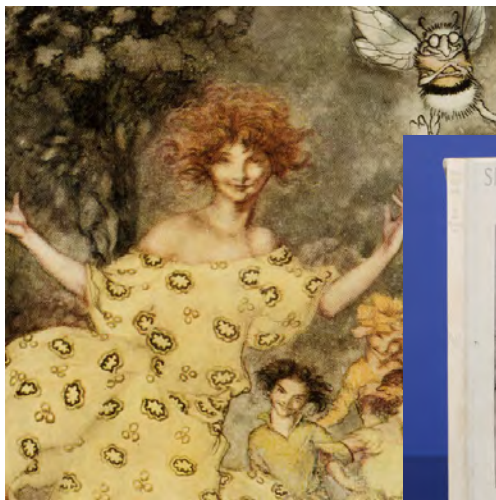
One of the Rarest of all the Books Illustrated by Arthur Rackham

[RACKHAM, Arthur, illustrator]. *Snickerty Nick.* By Julia Ellsworth Ford. Rhymes by Witter Bynner. New York: Moffat, Yard & Co., 1919. First edition. Quarto. Three full-page color plates and ten full-page black and white drawings. Original light blue cloth. Original pictorial dustwrapper with a few small closed tears otherwise a fine copy.

"To Arthur Rackham I tender my most sincere thanks whose magic touch, as in *Peter Pan*, *Grimm's Faery Tales* and *Undine*, making real all faeries and gnomes, endears all child life to grown-ups as well as to children." (Forward by Julia Ellsworth Ford).

DB 01502.

\$1,250



In the Very Scarce Original Dust Jacket

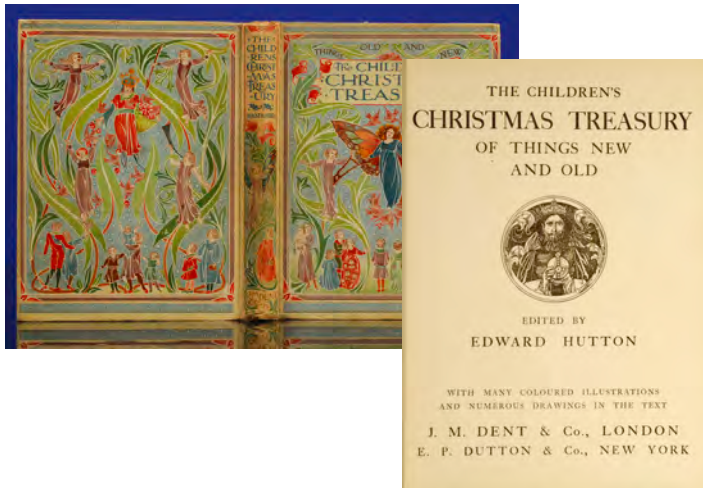
[RACKHAM, Arthur, illustrator]. GRIMM, [Jakob and Wilhelm]. *Hansel & Grethel & Other Tales* by the Brothers Grimm. Illustrated by Arthur Rackham. London: Constable & Co., [1920]. First separate edition (originally published in *The Fairy Tales of the Brothers Grimm* Illustrated by Arthur Rackham (London: 1909)). Quarto. Twenty mounted color plates and twenty-eight black and white drawings in the text. Title within pictorial border. Original dark blue cloth pictorially stamped and lettered in gilt on front cover and spine. Top edge stained blue. Free endpapers slightly browned from pastedown glue. Tiny bookseller's label on front pastedown. A fine copy. **In the very scarce original tan paper dust jacket** printed in dark blue, the front panel matching the gilt stamping on the front cover of the book and the back panel with publisher's advertisements (jacket spine very slightly darkened).

DB 02093.

\$1,250



**Unknown to Gettings; Hamilton; Hudson, or
Latimore & Haskell**



[RACKHAM, Arthur, illustrator]. *The Children's Christmas Treasury of Things New and Old*. Edited by Edward Hutton...London: J. M. Dent & Co., [1905]. Quarto. Fifteen full-color plates and fifteen full-page and one text illustration in red and black. Fifteen drawings in black and white by various artists. Original white cloth with full-color pictorial design by Reginald Knowles (dated 1905). **A near fine copy of a very scarce book.**

The Arthur Rackham contributions are "They can't find the ring!" and "If anyone lied, -or if any one swore." in full-page red and black, and one additional black and white text illustration. These illustrations appeared in a different and smaller format in the 1898 Ingoldsby Legends. Not in Gettings; Hamilton; Hudson or Latimore & Haskell.

DB 02161.

\$1,250

**First American Trade Edition
"Frightening...Grandeur and Vision"**



[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. *Tales of Mystery and Imagination* by Edgar Allan Poe...Philadelphia: J.B. Lippincott Co., [1935]. First American trade edition. Large octavo. Twelve color plates with descriptive tissue guards. Seventeen full page black and white illustrations. Publisher's red linen. Lettered and pictorially stamped in gilt. Pictorial endpapers. **An excellent copy in a fine dust jacket.**

"According to Rackham, the illustrations he provided for Poe's *Tales of Mystery and Imagination*, in 1935, frightened even him, and whilst this might only be expected when a fine illustrator meets a fine and frightening text... The best plates are... indicative of a grandeur and vision one might not so far have perceived in Rackham... Perhaps not a book or set of illustrations for a night's reading in bed, alone" (Gettings, *Arthur Rackham*, pp. 163-164).

DB 01891.

\$480

**Amongst Gettings' Survey of
Rackham's Best Book Illustrations
A Fine Copy, in the Original Dust Jacket**

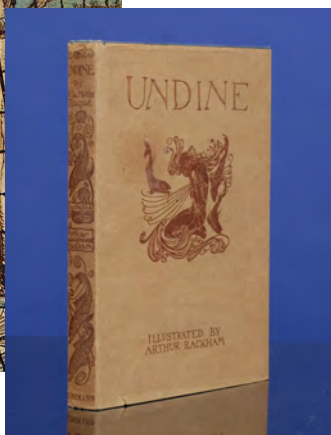
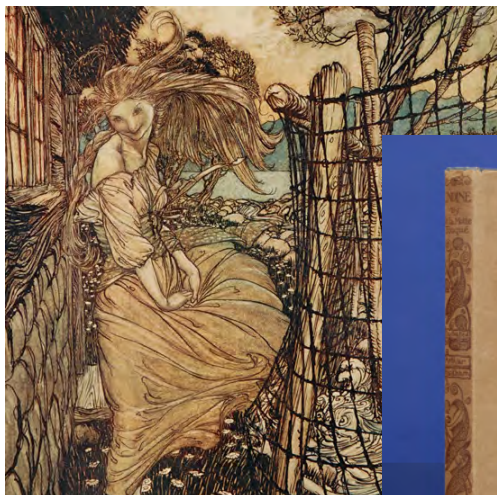


[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William. *The Tempest*. London: William Heinemann Ltd. [and] New York: Doubleday, Page & Company, [1926]. First trade edition. Quarto. Twenty mounted color plates and twenty-five drawings in black and white. Original black cloth over boards. Minimal spotting to text. Otherwise an exceptionally fine copy. In the original cream-colored pictorial dust jacket printed in red and listing sixteen other books illustrated by Rackham. Neat ink name and date (Dec 24th 1926) on front free-endpaper. **One of the best copies that we have ever seen.**

The Tempest is among Gettings' survey of Rackham's Best Book Illustrations.

DB 01619.

\$1,500



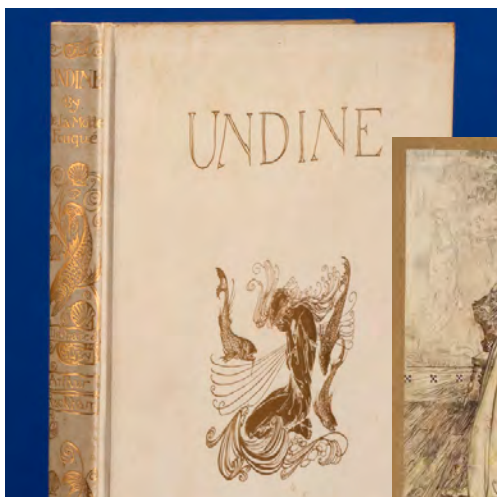
Scarce in Dust Jacket
A Love Story With A Twist

[RACKHAM, Arthur, illustrator]. FOUQUE, De La Motte. *Undine*. Adapted from the German by W.L. Courtney...London / New York: William Heinemann / Doubleday, Page & Co., 1909. First U.K. trade edition. Tall octavo. Fifteen full-page color mounted illustrations, thirty black and white text illustrations. Publisher's blue cloth. Original light brown dust jacket. With Heinemann post card, in mint condition, laid in. Light foxing and offsets to end-papers. A near fine copy in the very scarce, near fine original dust jacket.

"Although the waves and eddies of Undine bear the mark of Art Nouveau, the work was still another step forward for Rackham, the unity of conception in the line drawings and the colour plates, the assertion of contrast in the moods of the heroine, rendering it a masterpiece of sympathetic understanding" (Hudson, p. 80).

DB 01886.

\$780



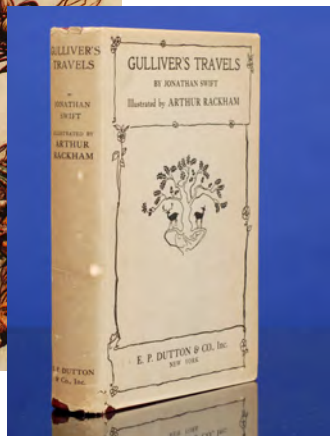
"A Masterpiece of Sympathetic Understanding"
Edition de Luxe Signed by the Artist

[RACKHAM, Arthur, illustrator]. FOUQUE, De La Motte. *Undine*. Adapted from the German by W.L. Courtney...London / New York: William Heinemann / Doubleday, Page & Co., 1909. Edition de Luxe, limited to 1000 large-paper copies signed by the artist. Quarto. Fifteen color plates. Original full vellum. Original ribbons ties. Bookplate. Minimal dusting to boards, otherwise a fine and bright copy.

"...Rackham found an opportunity to revive and develop his earlier art nouveau linear decorative drawing, especially in the need to incorporate waves and water currents in his pictures. He was thus able to connect a felicitous quality of decoration into his plates, as well as a new feeling for flat pattern which harks back to *fin de siècle* without being too openly mannered" (Gettings, Arthur Rackham, p. 123).

DB 01983.

\$2,500



Rackham on Swift

First American Trade Edition - Rare in Dust Jacket

[RACKHAM, Arthur, illustrator]. SWIFT, Jonathan. *Gulliver's Travels* Into Several Remote Nations of the World. New York: E.P. Dutton & Co., 1909. First American trade edition. Octavo. Twelve full color plates, including frontispiece. Two black and white full-page illustrations. Tailpieces. Publisher's maroon cloth, pictorially gilt-stamped. Original light gray dust jacket pictorially decorated and lettered in black on front cover and spine. **A bright, fine copy in a near fine, price-clipped dust jacket.**

"It is a tribute to Swift's style, and to the tradition of graphic reportage which generations of illustrators had built around the book, that Rackham did not depart more rigorously into a quaint, fantastic Rackhamerie... [and lose] the mordant force of the original Swift" (Gettings, Arthur Rackham, p. 91).

DB 01889.

\$550



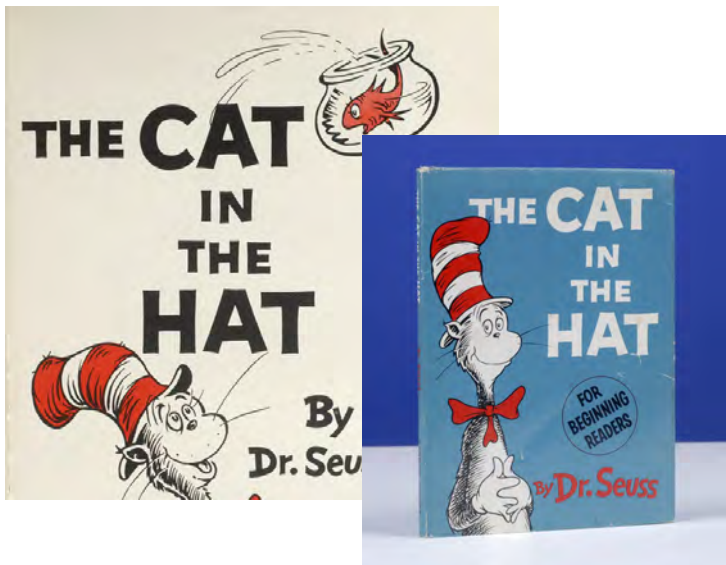
One of 150 Large Paper Copies on Japon Vellum

[ROBINSON, Charles, illustrator]. STEVENSON, Robert Louis. *A Child's Garden of Verses...* London: John Lane, The Bodley Head, 1896. **One of 150 large-paper copies printed on Japon vellum paper.** Octavo. Over 150 line drawings. Publisher's original dark red cloth as issued with the green cloth covers of the trade edition as doublures. With an ALS, dated Oct. 8, 1896, from London bookseller P. Appleby Robson of Robson & Co. to a client offering this very fine copy.

At age 25 Charles Robinson illustrated his first full book, *A Child's Garden of Verses*. These illustrations for Stevenson's most endearing and popular book bear the influence of the Art Nouveau style, of his brother, W. Heath Robinson, Aubrey Beardsley, and, particularly, Walter Crane.

DB 01507.

\$1,850



First Edition, in the Rare First Issue Dust Jacket

SEUSS, Dr. (pseudonym of Theodor Seuss Geisel). *The Cat in the Hat.* [New York]: Random House, [1957]. First edition, first issue. Octavo. Color illustrations throughout. Original color pictorial boards. Color pictorial endpapers. **A near fine copy, far better than is usually seen.** In the rare original first issue color pictorial dust jacket, with "200/200" on the front flap and with no mention of the "Beginner Books" series on the rear panel. Jacket with the bare minimum of rubbing at folds.

Dr Seuss's best-known picturebook epitomises the concept of instruction through delight. *The Cat...* was composed as a controlled vocabulary book with only 223 different words. Seuss found the limited vocabulary a challenge and simply chose the first two words that rhymed - 'cat' and 'hat'...

DB 00381.

\$5,500



A Very Fine Ernest Nister Transformation Book

[TRANSFORMATION BOOK] [WEATHERLY, Fred E.]. *Our Darlings' Surprise Pictures.* [A Novel Panorama Picture Book]. London: Ernest Nister [n.d, ca. 1895]. Eight color transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio. Original color glazed pictorial boards. A very fine copy.

Over the past forty-five years I have handled many, many Transformation books but I have never had a copy of this title. (DJB)

Ernest Nister's major contribution to the field was a large number of 'dissolving' picture books - developing further the earlier, rather rudimentary items produced by Dean - in which an illustration changed into a completely different scene at the pull of a tab.

DB 01761.

\$1,850



A Stunning Surviving Copy In Full Working Order

[TRANSFORMATION BOOK] [WEATHERLY, Fred E.]. *Touch and Go...* With Verses by Fred. E. Weatherly. London: Ernest Nister / New York: E.P. Dutton, [n.d., ca. 1890]. Small folio. Eight chromolithographed transformation pictures. Original color glazed pictorial boards. Some light soiling to covers, a bit of light edgewear, hinges expertly strengthened. Otherwise an excellent copy with each movable plate in original working order and scarce thus.

Before turning to writing Weatherly had been a barrister, but he abandoned the law in favour of composing songs and verse, and during his life produced over thirty books for children." (Peter Haining. *Movable Books - An Illustrated History*, p.45).

DB 02097.

\$1,850

The Caldecutt Award Winner in its First Edition

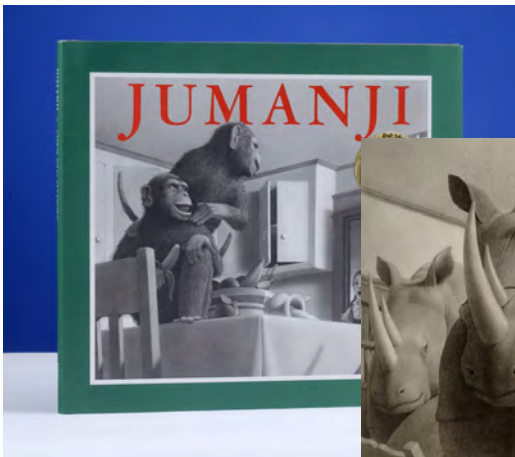
VAN ALLSBURG, Chris. *Jumanji*. Written and Illustrated by Chris Van Allsburg. Boston: Houghton Mifflin Company, 1981. First edition of Van Allsburg's second book. Oblong quarto. Original green linen-grain cloth over boards with copper-gold lettering on front cover and spine. Tan endpapers. **A fine copy. In the original green printed dust jacket.** This copy has the gold Caldecott Medal affixed to the front panel (Chris Van Allsburg was awarded the Caldecott Medal in 1982 for *Jumanji*).

"Mr. Van Allsburg's illustrations have a beautiful simplicity of design, balance, texture, and a subtle intelligence beyond the call of illustration" (*The New York Times Book Review*).

The basis for the 1995 Joe Johnston film starring Robin Williams, Bonnie Hunt, and Kirsten Dunst.

DB 00808.

\$550



Scarce, Unrecorded Second Edition With Significant Variations from the First Edition

WAIN, Louis. BLACK, Dorothy. FLOYD, Grace C.. GALE, Norman. *Merry Times with Louis Wain*. Father Tuck's "Golden Gift" Series. London: Raphael Tuck & Sons, Ltd., n.d. [c. 1939]. Unrecorded [Second] edition, and notably different than the first edition of 1916. Quarto. Full-color frontispiece, black & white and two-color text illustrations throughout, title page illustration. Quarter red cloth over pictorial boards. Rear board illustrated in full color. Neat gift and ownership signature dated 1939 to front free endpaper. Mild edgewear and some minor soiling to boards. Internally crisp and clean. A wonderful copy.

No copies have come to auction within the last thirty-six years. No copies recorded by OCLC/KVK. Cf. Wood 145.

DB 01788.

\$750



Chapter Two

Color-Plate Books



“The World is a book, and those who do not travel read only a page.”

Saint Augustine



**"Plates of Unequaled Merit"
Includes the Founders Plates**

ACKERMANN, Rudolph. *A History of the University of Oxford. Its Colleges, Halls, and Public Buildings.* In Two Volumes. London: R. Ackermann, 1814. First edition, early state of plates. Two large quarto volumes. 114 plates all hand-colored aquatints or stipple-engravings. Bound without half-titles and Arrangement of Plates leaf. All plates watermarked no later than 1814. Contemporary three-quarter maroon morocco. A very nice copy in an extremely attractive contemporary binding.

"These books are among the finest ever executed. The drawings are worthy even of the splendid architectural monuments they commemorate, while the engraving was carried out by masters of aquatint as J. Bluck, J.C. Stadler, F.C. Lewis, D. Havell and others. The result was the production of plates of unequaled merit in their particular line" (Prideaux, pp. 125-6).

DB 01868.

\$6,500

Ackermann's Colleges



[ACKERMANN, Rudolph, publisher]. *The History of the Colleges of Winchester, Eton, and Westminster...* London: Printed for and Published by R. Ackermann, 1816. First edition. Large quarto. With forty-eight hand-colored plates. Text watermarked 1812, plates watermarked 1812 and 1816. Bound ca. 1950 [by Sangorski & Sutcliffe] for C.J. Sawyer in full red crushed levant morocco, decoratively tooled in gilt. Occasional very light offsetting from the plates to the text. "Eton College" with a small light stain to the inner margin of the recto of leaf G1 (p. 41) and very slight browning to the recto of leaf K1 (p. 65). This is an excellent copy, with early watermarks, in a very attractive mid-twentieth-century binding.

... its decoration, the highest praise for which is that it equals, if not surpasses, that of *Oxford* and *Cambridge*.

DB 00331.

\$4,500



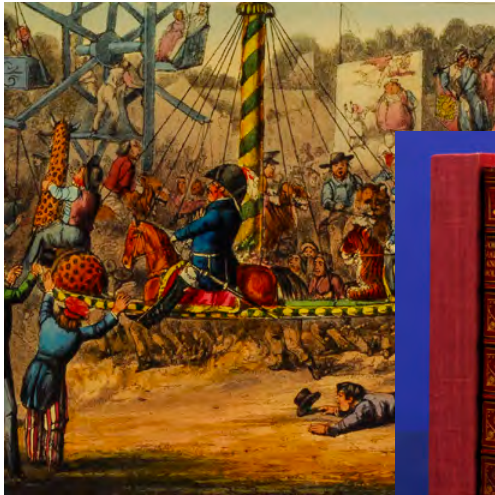
**First (Best) Edition, Early Issue
The Mishaps of a Maladroit Equestrian On The Hunt
And Coaches Out of Control
"Have You Any Idea Which Way The Hounds Went?"**

ALKEN, Henry. *Ideas, Accidental and Incidental To Hunting and Other Sports.; Caught in Leicestershire, &C.* London: Thomas M'Lean, n.d. [1826-1830]. First edition, early issue, with plates dated 1826-1830 and watermarked 1831-32. Upright folio. Letterpress title and forty-two hand colored etchings. Full forest green crushed morocco by either Riviere or Sangorski and Sutcliffe (ca. 1940), both of whom were Hatchards preferred binders. Occasional mild spots to margins not affecting imagery. A neat professional repair to closed margin tear on plate #6. Otherwise, a beautiful copy of the most desirable edition.

No copies in British Museum" (Schwerdt).

DB 02149.

\$16,500



**First Alken-Illustrated Edition
With 14 Hand-Colored Aquatints**

[ALKEN, Henry, illustrator] [SURTEES, Robert Smith, text]. *Jorrocks's Jaunts and Jollities*;...London: Rudolph Ackermann, Eclipse Sporting Gallery, 1843. Second edition. Octavo. Hand-colored engraved vignette title and fourteen hand-colored aquatint plates. Plates watermarked 1832. Handsomely bound by Wood of London ca. 1920 in full red crushed levant morocco. Original cloth covers and spine bound in at end. Housed in a red cloth slip-case.

Jorrocks's Jaunts and Jollities first appeared in Volumes I-VII of *New Sporting Magazine* and then in book form in 1838 with twelve plates by Phiz, and again in 1839.

The firm Henry T. Wood of London, est. 1875, executed a number of spectacular bindings. Mellon/Podeschi 173. Schwerdt II, p. 236. Tooley 471.

DB 02169.

\$1,500



**With Seven Fine Hand-Colored Aquatint Plates
In The Original Printed Wrappers**

BURY, T[homas] T[albot]. *Six Coloured Views on the Liverpool and Manchester Railway, with a plate of the Coaches, Machines, &c.* London: Published by R. Ackermann, and Sold by R. Ackermann, Jun., 1831. First edition. Large quarto. Seven hand-colored aquatint plates by H. Pyall after T.T. Bury. First blank leaf watermarked: "1827". Plate seven watermarked 1831. All of the plates are dated "Feby. 1831." Original quarter calf backed printed drab wrappers with printed advertisements on the inside front and inside and outside back. **An exceptional copy, slightly larger than Abbey's.** Housed in a custom-made half brown morocco clamshell case.

First published with six plates in 1831. This classic record of the beginnings of the railway age was also one of the last books illustrated with aquatints.

DB 01695.

\$4,500



**"The Rarest Item in a Cruikshank
Collection" (Cohn)
One of the Rarest Items in a Rowlandson
Collection**

CRUIKSHANK, George, & Thomas ROWLANDSON (illustrators). *The Wits Magazine And Attic Miscellany.* London: Thomas Tegg, [1818]. **First and only edition,** twenty original parts in two volumes. Two small octavo volumes. Forty hand-colored etchings, sixteen by George Cruikshank and twenty-four by Thomas Rowlandson. Elegantly bound ca. 1900 by Rivère & Son in full blue crushed levant morocco. Upper joint of volume one very slightly cracked but still sound. An exceptionally fine and clean copy.

"This is one of the rarest books illustrated by Cruikshank" (Douglas, *Works of George Cruikshank Classified and Arranged*). **Only one copy at auction since 1923.** Incomplete copies came to auction in 1897 (Bruton copy) and 1903 (at Phillips).

DB 02094.

\$11,500



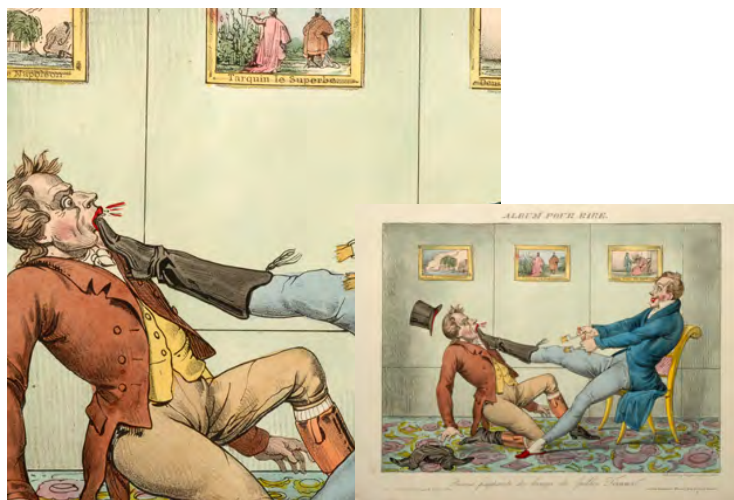
The Superior Issue
With Colored Plates In Large Format

[HOLY LAND, The]. *Thirty Prints of Places Mentioned in The Holy Scriptures Illustrative of the Fulfilment of Prophecy.* London: The Society for Promoting Christian Knowledge, Printed by R. Clay, n.d. [c. 1860]. First edition in large format. Folio. Title leaf and thirty hand-colored copperplate line engravings. Publisher's original cloth. **The superior issue with the plates colored** and the imprint on each plate "Price 3/4d. Plain; 2d. Coloured."

Originally issued in an octavo volume in 1849 and 1856 with 128 pages of text. The greatest and most important society within the Church of England, the Society for Promoting Christian Knowledge, founded March, 8, 1698, is the third oldest English publishing house still operating today, after the University presses of Oxford and Cambridge.

DB 02078.

\$1,250



Scarce Pre-Political Philipon Devastates
The French Upper Class With Scathing Satire

PHILIPON, Charles. TRAVIES, C.J., etc. *Album Pour Rire.* Paris: Chez Ostervald, n.d. [c. 1828-29]. First issue. Oblong folio. Twelve hand-colored lithographs, ten numbered, two unnumbered. One suite (unidentified) in the ongoing series, *Albums Pour Rire*, by Philipon. The numbered plates contain three to six captioned vignettes each. Bound to contemporary style in full dark green morocco. Gilt ruled borders. Gilt panel. Gilt lettering and ornaments to spine. Some foxing to margins not affecting text, otherwise an attractive copy of a scarce suite.

It appears that the *Album pour Rire* suites were never collected into separate volumes; **there are no records in OCLC/KVK, nor auction records in ABPC.**

DB 01881.

\$3,250



One of Only "A Few" Large Paper Copies
Earliest Issue with the "Twickenham Blotch"

WESTALL (William) and Samuel OWEN. *Picturesque Tour of the Thames.* Illustrated by Twenty-Four Coloured Views, a Map, and Vignettes, from Original Drawings Taken on the Spot by William Westall and Samuel Owen. London: R. Ackermann, 1828. **Large Paper Copy. First edition, first issue plates** (with two spots of discoloration in the sky on the Twickenham plate). Folio. Twenty-four hand-colored aquatint plates, two aquatint vignettes, and double-page engraved map laid down on linen. Elegantly bound by Zaehnsdorf in full crimson crushed morocco. An internally pristine copy, very scarce in the large paper format.

ABPC reports only two Large Paper Copies at auction within the last fifty years. When another Large Paper Copy will materialize is anybody's guess.

DB 02070.

\$12,500